



C A L L

OF

ARISTIPPUS. police

EPISTLE IV.

TO

MARK AKENSIDE, M.D.

BY THE AUTHOR OF THE THREE FORMER EPISTLES OF ARISTIPPUS.

ΑΧΑΡΙC ΔΕ ΤΙ C ΠΕΦΥΚΩ C ΜΕΘΕΤΩ ΠΟΙΗΜΑ——

ODE HENR. STPEHANI.



LONDON:

Printed for R. and J. Dodsley, in Pall-Mall.
M. DCC: LVIII.

II II A D C TRANSPORT OF THE PROPERTY OF THE SECOND THEFT END IVE MARKEL AKEE SEDE, MAD. Hoyeld I Care High the



On Crentan fluté in Albion's plainis, a By fature poets myrtle wreaths

C A L L L

OF

In annual folemnity,

ARISTIPPUS.

EPISTLE IV.

To MARK AKENSIDE, M.D.

was to the fourer of light her wayst older a

THOU, for whom the British bays

Bloom in these unpoetic days,

Whose early genius glow'd to follow

The arts thro' nature's ancient ways, og beidgred aids of

Twofold disciple of Apollo!

Shall Aristippus' eafy lays, and the bottomore

Trifles of philosophic pleasure and the dead yland Hadd

Compos'd in literary leifure,

Afpire to gain thy deathless praise?

If thy nice ear attends the strains

This careless bard of nature breathes
On Cyprian flute in Albion's plains,
By future poets myrtle wreaths
Shall long be scatter'd o'er his urn
In annual solemnity,
And marble Cupids, as they mourn,
Point where his kindred ashes lie.

Whilest thro' the tracks of endless day

Thy muse shall, like the bird of Jove,
Wing to the source of light her way

And bring from cloudless realms above,
Where Truth's scraphic daughters glow,
Another Promethéan ray

To this benighted globe below,
Mine, like soft Cytherea's dove,
Contented with her native grove,
Shall fondly soothe th' attentive ears

Of life's way-wearied travellers,

And,

Aspire to gain thy deathless praise?

And, from the paths of fanfied woesh rollevol a nozar A Lead 'em to the ferene abode dw anold bus anima off Where real blis and real good bigir a store out in und T In fweet fecurity repose; sloop year; sloop bread ditW Or, as the lark with matin notes, for agreem august but To youth's new voyagers, in fpring, INT b'refiele aren't As over head in air she floats, I all lo toined alt mi aus Attendant on unruffled wing, van vanoonal adquaria sad Warbles inartificial joy, web MANIAGI b'sloy ods vd award My muse in tender strains shall sing The feats of Venus' winged boy, io anoign army add of Or how the nimble-footed Hours, sband dillo soundW. With the three Graces knit in dance, Follow the goddes ELEGANCE To Hebe's court in Paphian bow'rs.

Nor let the supercilious wise

And gloomy sons of melancholy

These unaffected lays despise

As day-dreams of melodious folly.

Who frieds at our poetic heav'n,

REASON

Should any infidel demand, man and an another and the analysis and the analysis of the Thespian land, and another another and the analysis of the Thespian land, and another another and the analysis of the Thespian land, and another another and the analysis of the Thespian land, and another another and the analysis of the Analysis of

Their light from no divine alive) are well so all no al T'interpret sage Anacreon's writ, and aid yeb to seg off Or glos upon CATULLUS wit, alder with and DALHAVE Prophets that heretofore were fent, and the bak And finally require to fee with yling to equit gride alast CREDENTIALS of my embaffy, we had a sabrod and add alolo Before his faith could yield affent, as b'ain allo as aradW Convincing reasons I would give dom gailback a med and From a short tale scarce credible, on the last to the day we But yet as true and plaufible, nwoh along admil ashast vid As fome which catholics believe, to morred sind out fibital That I was call d by Jove's beheft did to an anoll A A PAPHIAN and a Delphian Priest. Was flat a guind dilW

Once when by Trent's pellucid streams, begin and A
In days of prattling infancy, and and and all the I
Led by young wondring Exstasy,
To view the sun's refulgent beams

A wand rer from his native

As on the sportive waves they play'd on mon adult med I Too far I negligently stray'd, syllagoroug there and blod I The god of day his lamp withdrew, JOANA and terreteril T EVENING her dusky mantle spread, universo nogu dolg 10 And from her moist'ned tresses shed of ordered and and and and and Refreshing drops of pearly dew. 99 of eripper villand bank Close by the borders of a wood, dome you to sustained and Before his faith could yie booth yedda b'niur blo na Before Convincing reasons I wettight statem and an invincing With toil of childish sport oppress' dear a least and a moral But yet as true and platfirion town to ireft and platfir but yet as true and platfirm to the state of the sta 'Midst the dark horrors of the night lodge doldwood &A As HORACE erft by fabled doves avo f wall has easy I sed I's With spring's first leaves was mantled o'er bas MAINGA A A wand'rer from his native groves, A like regard the BRITISH LOVESTWEET vd norw son To me their future poet bore, wonship guildered to syab all Nor left me guardianless alone, I said have garroy vil low! For the' no Nymph or Faun appear'd, a half odd weiv o'l

Nor piping Satur was there heard, I based tent mon ? And here the DRYADS are unknown; Yet, natives true of English ground, Sweet Elves and Fays in mantles green, By shepherds oft in moonlight seen, and a bookband at And dapper fairies danc'd around. To solo anight sall The nightingale, her love-lorn lay Neglecting on the neighb'ring spray, and and the told Strew'd with fresh flow'rs my turfy bed, account day His And, at the first approach of morn, many s'drooy bala The red-breast stript the fragrant thorn about side against On roses wild to lay my head. Lod van flub at north me I Thus, as the wondring rufticks fay, and done of the liw In fmiling fleep they found me laid you midiw woln bank Beneath a bloffom'd hawthorn's shade, Whilft sportive bees, in mystic play, mon nodw , bol of T With honey fill'd my little lips and and blow with a nil-Blent with each sweet that ZEPHYR fips avoi and and of From flow'ry cups in balmy May, and a said and we said I

blo loB 2 lo some of the From

From that blefs'd hour my bofom glow'd a going and Ere vanity or fame inspired, and one sanvact oils outd bnA With unaffected transports fit'd, 1018 to surt soviet et el And from my tongue untutor'd flow'd, but any all 19548 In childhood's inattentive days, Inoom ni flo shandand va The lisping notes of artiels lays, bonab serial rooged bala Nor have these dear enchantments ceas'd, alagain and all' For what in innocence began air ddgion odt no gainolgoM Still with increasing years increas'd, of flort diw b word And youth's warm joys now charm the man. Perhaps this fondly-foster'd flame, and ignit flasto-box addit E'en when in dust my body's laid, we will on blive about a O Will o'er the tomb preserve it's fame, now out as gurd'T And glow within my future shade I your good goilimi at If thus, as Poets have agreed only and bounded a disputed The foul, when from the body freed, and avisage filling In t' other world confines her blifs was billed yound will To the same joys she lov'd in this, Thine, when she's pass'd the Stygian flood, I woll more Shall, 'midft the patriot chiefs of old, The

The wife, the valiant, and the good, (Great names in deathless archives roll'd!) Strike with a master's mighty hand Thy golden lyre's profoundest chords, And fascinate the kindred band Mean while the Amstra With magic of poetic words. Ravish'd with thy mellifluent lay Pheia Cantague frends PLATO and VIRGIL shall entwine Of olive and the Mantuan bay A never-fading crown for thee, And learn'd Lucretius shall refign, Among the foll'wers of the NINE, His philosophic dignity. Who would have a concentration For the his faithful pencil drew NATURE's external symmetry, Yet to the MIND's capacious view, That unconfin'd expatiates O'er mighty NATURE's wondrous whole, Thy nicer stroke delineates The finer features of the Soul.

And,

And, whilst the THEBAN bard to thee Shall yield the bold ÆOLIAN lyre, HORACE shall hear attentively and the state of the state Thy finger touch his fofter wire To more familiar harmony, and barbaid and atminut balk Mean while thy Aristippus' shade along to signer that Shall feek where fweet Anacreon plays, Where CHAPELLE spends his festive days, Where lies the vine-impurpled glade By tuneful CHAULIEU vocal made, A never feding crown Or where our Shenstone's mostly cell, and brand bath Or where the fair Deshoulieres strays, Or HAMMOND and PAVILLON dwell, His philolophic dip And GRESSET's gentle spirit roves For the' his faithful m Surrounded by a group of Loves With roses crown'd and asphodel.

LET the furr'd pedants of the schools,
In learning's formidable show,

And,

Full of wife faws and bookish rules, The meagre dupes of mifery grow, A lovelier doctrine I profess Than their dull science can avow; All that belongs to happiness Their heads are welcome still to know, My heart's contented to possess. For in foft elegance and eafe, Secure of living whilft I live, Each momentary bliss I seize, Ere these warm faculties decay, The fleeting moments to deceive Of human life's allotted day. And when th' invidious hand of TIME By stealth shall filver o'er my head, Still PLEASURE's rofy walks I'll tread, Still with the jocund Muses rime, And haunt the green IDALIAN bow'rs, Whilst wanton boys of Paphos' court In myrtles hide my staff for sport, And coif me, where I'm bald, with flow'rs.

Thus to each happy habit true, od bus awal show to Holl Preferring happiness to pow'r, Will Aristippus e'en pursue alslore I sairfoob railevel A Life's comforts to the latest hour, and line and I Till age (the only malady All that belongs to happinels Which thou and med'cine cannot cure, was a short right? Yet what all covet to endure) This innocent voluptu'ry For ia folt elegance and cafe. Shall, from the Laughs and Graces bere, to suppose With late and lenient change remove, and washe more along To regions of ELYSIAN air, vacab account mraw shelt sale Where Shades of mortal PLEASURES rove, and painted of F Destin'd, without alloy, to share bestolla a'shil named 10 Eternal joys of mutual love, and anoibivni 'da nadw baA Which transitory were above. By flealth fhall filver o'er

THE END OF THE FOURTH EPISTLE.

Still Panagena's roly walks I'll tread,

In myetles hide my half for fport

And coif me, where I'm baid; with flow in

